



Established in March 2013, the Commonwealth Creativities in Intercultural Arts Network (CIAN), sponsored by the Centre for Commonwealth Education (CCE), aims to promote and enable the advancement of 21st century intercultural arts research and practice through the development of a supportive network which explores the reframing of intercultural creativities in education.

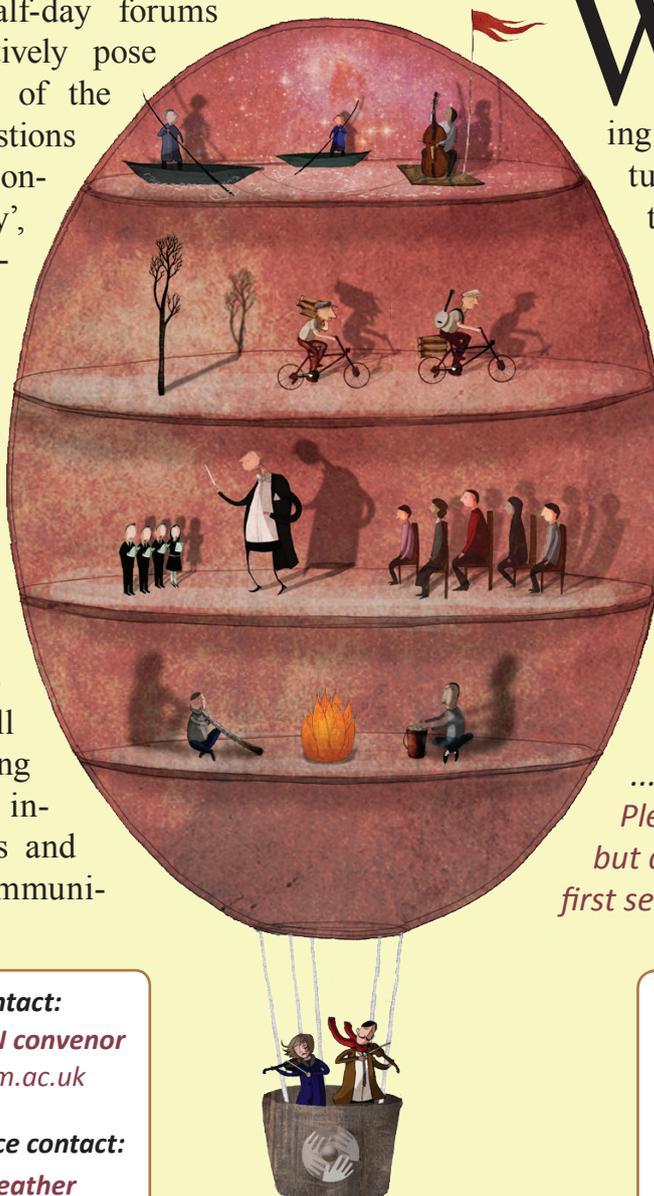
## CIAN Public Forums 2013

University of Cambridge, Faculty of Education

25th September, 2nd October, 9th October, 16th October

**I**n this series of 4 half-day forums we will collaboratively pose and provoke some of the most challenging questions about, and imperatives concerning, 'interculturality', 'indigeneity' and 'creativities' in the contemporary world.

**E**ach forum explores a particular theme related to intercultural arts practice, engagement, theory and research perspectives. Each forum will uniquely involve and bring together CIAN Fellows, invited guest contributors and members of public communities in a dialogic space.



**W**e aim to engage critically with the sorts of questions commanding urgent attention in intercultural arts practice and educational discourses.

**W**e will engage with a range of complex issues through reflexive activities designed to disrupt 'taken for granted' assumptions for the purposes of intercultural understandings and knowledge creation.

*... see overleaf for details.  
Please note places are free,  
but allocated on a first come,  
first served basis.*

**For enquiries contact:**

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THE CENTRE FOR



COMMONWEALTH  
EDUCATION

## **Mapping intercultural arts research** - *(Weds 25 September, 1:00-4:00, DMB GS5)*

*University of Cambridge Faculty of Education, 184 Hills Road, Cambridge, CB2 8PQ*

In this forum we will share and highlight important and emerging themes in intercultural creativities, intercultural arts research and literatures for the purpose of:

- synthesising recent research projects
- identifying effective forms of documentation
- critiquing research methods
- engaging with ontological conflicts

Participants will be invited to collaborate in a book project, publication of articles and research bid which draws on and develops themes arising from this seminar.

## **Documenting intercultural arts practice** - *(Weds 2 October, 1:00-4:00, DMB GS5)*

*University of Cambridge Faculty of Education, 184 Hills Road, Cambridge, CB2 8PQ*

In this forum we will draw on and interact with practical approaches to intercultural arts performance and performers' richly personal accounts, this session will explore new ways of engaging, documenting and interpreting intercultural practices, particularly musical improvisation. We will critique the phenomenological, psychological, sociological and cultural research approaches for the assumptions they bring to listening and observing, documenting and describing. We will enliven a shift in research perspective for the purpose of:

- developing new culturally sensitive methods of documenting and analysing intercultural creativities and meanings
- experimenting with the use of existing and development of new theoretical frameworks to interrupt the balance of privileged cultures
- moving beyond binaries of margin and centre, colonised and colonisers
- engaging performers as intercultural researchers and researchers as intercultural performers in a third pace that allows an interruption of these concepts and a reframing of their meanings

Participants will be invited to collaborate in a book project, publication of articles and research bid which draws on and develops themes arising from this seminar.

## **Re-framing interdisciplinary perspectives** - *(Weds 9 October, 1:00-4:00, MAB 125/6)*

*University of Cambridge Faculty of Education, 184 Hills Road, Cambridge, CB2 8PQ*

In this forum we will engage with interdisciplinary perspectives on the understanding of intercultural practices for the purpose of:

- engaging with epistemological diversity (i.e. what constitute the dominant, marginalised, new and different epistemologies)
- exploring the interplay between inner and outer activities and 'in-between-worlds' (i.e. imagined reality between one's own and the reality of a different culture)
- exploring how we construct 'interculturality' and 'indigeneity' across disciplines
- engaging with diverse types of specialisation and the nature
- of disciplinary socialization

Participants will be invited to collaborate in a book project, publication of articles and research bid which draws on and develops themes arising from this seminar.

## **Re-imagining intercultural approaches to pedagogy** - *(Weds 16 October, 1:00-4:00, DMB GS5)*

*University of Cambridge Faculty of Education, 184 Hills Road, Cambridge, CB2 8PQ*

In this forum we will examine the role that 'interculturality' and 'indigeneity' play in our understanding of pedagogy. We will draw on indigenous, critical curriculum and feminist perspectives for the purpose of:

- sharing successful and failed intercultural approaches to schooling
- infusing new thinking and values into our teaching and learning
- realising reflexively a more interculturally appropriate pedagogy
- reimagining educational policy and practice

Participants will be invited to collaborate in a book project, publication of articles and research bid which draws on and develops themes arising from this seminar.