



John Howard

John Howard is active as a composer, music educator/musicologist, and conductor. His interest in Chinese music has produced a number of related papers, including Fusion or con-fusion, composing for Chinese orchestra, in the symposium of the ISME, 1992.

His music has been widely commissioned, performed and broadcast internationally. His output includes four works for the Hong Kong Chinese Orchestra, with whom his relationship dates back to 1983, of which Making War, Seeking Peace, is the most recent, and one for the pipa virtuoso, Wong Ching Ping. He has been commissioned by Meriel Dickinson, the English Brass Ensemble, Bronwen Naish, Grimethorpe Colliery Brass Band, Gemini, the Medici String Quartet, Ronald Lumsden, Singapore Symphony Orchestra and others. His music has been performed in Australia, UK, Hong Kong, USA, the Netherlands, Taiwan, Zimbabwe, Israel, and Singapore, and by many distinguished performers including Peter Lawson, Richard Deering, Lontano, London Sinfonietta Voices, Electric Phoenix, Resonance, Inter-Artes, the London Collegiate Brass, Mary Weigold, and John Bingham.

Recent work includes There the Dance is, for the Singapore Symphony Orchestra, two string quartets for the Medici Quartet, two choral works (Song for Cranleigh, and The Splendour Falls); Concertino for Trumpet & Band, African Toccata, a solo piano piece for Julian Hellaby, and a solo Trumpet Sonata for Paul Archibald.

After many years as a lecturer and subsequently Deputy Head of Music at Kingston University, he became Head of Visual & Performing Arts at the National Institute of Education/NTU, Singapore, from 1992-2000, and was awarded the title Professor in 1999. John Howard is currently a professor at the London College of Music, University of West London, and Director of London College of Music Examinations.

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