Making and thinking music together
Saturday 15 March  09.00-16.00
The Mary Allen Building, Faculty of Education, Cambridge CB2 8PH

How do we learn to think about music? When and why is it good to talk about music – talk about how and why we are making it, talk about it as a social practice, talk about it philosophically, talk about what we need to talk about?

09.30  **Instead of two stars and a wish**
John Finney and Mary Earl – Welcome and introduction

10.00  **Talking music, making music**
Lis McCullough – Roselands Primary School, Herts
Primary children talking about music when involved in composing activities

10.30  **Paired interaction in computer-mediated composition**
Vicki Waller – Presdales School, Herts
Examining interactions focusing specifically on talk and strategy

11.00  *Talking coffee*

11.30  **Talking, thinking, understanding**
Katie Hasler – Woodford County High School
Promoting student dialogic talk in music and across the secondary curriculum

12.00  **Thinking, talking and writing about music**
Becky Clarey – Salesian School, Surrey
Bringing depth to the music curriculum

12.30  *Talking lunch (Bring a packed lunch)*

13.30  **Making music together**
Felicity Laurence – Newcastle University
A workshop about talking as the crux of deep and creative exploration of thoughts, meanings and their musical expression in children’s collective song-making

15.30  Talking it through

16.00  Carry on talking

I will be attending ‘Making and thinking music together’ and enclose a cheque for £15 payable to The University of Cambridge.

Name:

Work/home address (delete as appropriate):

Role (eg primary class teacher) for conference label:

Email:  Telephone:

*Please post form and cheque to John Finney, 184 Hills Road, Cambridge CB2 8PQ*