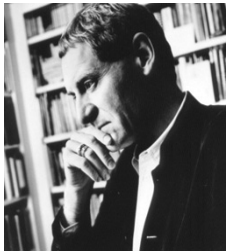


## A conversation about poetry and childhood between two laureates

The conference will finish with a bang featuring a discussion between Andrew Motion (Poet Laureate) and Michael Rosen (Children's Laureate) followed by a wine reception



*This conference, to be held at the British Library, promises to be the most varied, informative, exciting and topical exploration of children's poetry this side of the millennium. Don't miss it!*

## How to get there?

### By train:

St Pancras International, King's Cross & Euston

### By Underground:

King's Cross/St Pancras, Euston and Euston Square

### By bus:

Many: including 10, 30, 63, 73 and 91

### By car:

There is no onsite parking for the public.

There are car parks in Marchmont Street under the Brunswick Shopping Centre and NCP in Judd Street.

Metered parking is available on Ossulston Street (6 spaces).

Covered area for bicycles.



The British Library  
St Pancras  
96 Euston Road  
London  
NW1 2DB



## POETRY AND CHILDHOOD

An International Conference at the  
British Library

Monday 20 & Tuesday 21 April 2009

to accompany British Library Exhibition

*Twinkle Twinkle Little Bat!*

*250 Years of Poetry for Children*

organised in association with

University of Cambridge

Faculty of Education



### Poets

Carol Ann Duffy

Jackie Kay

Andrew Motion (Poet Laureate)

Michael Rosen (Children's Laureate)

Keynote Speaker

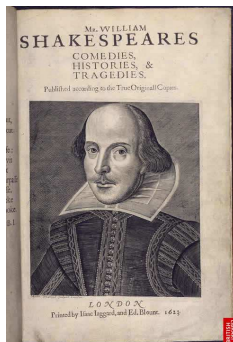
Dr Lissa Paul

## Workshops by British Library curators

- Tracing children's poetry in the BL's printed collections
- Modern literary manuscript resources for children's poetry in the BL (including the Eleanor Farjeon Archive)
- Printed and manuscript material in the BL relating to Ted Hughes
- 20th century illustrators of children's poetry in the BL's Modern British Collections
- Listening Session: Children's poetry in the BL Sound Archive
- Children in the playground: language, games and song from Opie to the present day

## Guided Tour of British Library Ritblat Gallery

'Treasures' of the British Library, including Shakespeare folios, Alice in Wonderland, Beowulf, sacred texts, maps, music ....



## Paper topics include

- History of poetry for children
- Critical examination of outstanding poet/s for children
- Romanticism and children's poetry
- Victorian poetry for children
- Contemporary poetry for children
- Themes and debates within the field
- Changing representations of childhood in poetry for children
- Humour in poetry for children
- Illustrating poetry for children
- Caribbean poetry and performance
- The oral tradition
- 'Urchin verse'
- Moral and religious poetry
- Children's poetry and the 'auditory imagination'
- Poetry and song

*Paper presentations will be 30 minutes long. Those wishing to give papers are asked to send abstracts of 500 words to Morag Styles ([ms104@cam.ac.uk](mailto:ms104@cam.ac.uk))*

*or by post to:*

*Morag Styles, Reader in Children's Literature, University of Cambridge, Faculty of Education, 184 Hills Road, Cambridge, CB2 8PQ*

*All abstracts must be in by 30/10/08*



*Costs for the two-day conference will be £80 including coffee, tea and lunch on both days.*

*Queries about booking should be addressed to Hannah Drake*

*([hvd21@cam.ac.uk](mailto:hvd21@cam.ac.uk))*

*or call*

*01223 767735.*