

CIAN NEWSLETTER March 2016
BIBAC 2016 Update

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Dear Colleagues

We are very excited to announce that 'BIBAC' has its own designated website and is now LIVE!

Please visit this website regularly for current updated information on the 2nd International BIBAC 2016 Conference. We have included details including keynotes, the conference schedule outline, accommodation and travel options, and places to visit in Cambridge. There are also themed items of interest to CIAN members. We will regularly add new information concerning the keynotes, conference schedule, featured intercultural events, and other items of interest to delegates concerning conference venue choreography (which sees us move from Homerton College (DAY 1), to Churchill College (DAY 2), and to Faculty of Education (DAY 3)).

** BIBAC PRESENTERS PLEASE NOTE

We urge those who have had submissions accepted to REGISTER NOW. We are presently drafting the conference programme but ONLY THOSE WHO HAVE REGISTERED will be scheduled in the programme.

Please note that the Conference Registration Deadline has been brought forward to 15 April 2016 to prioritise places for Presenters and to facilitate programming.

Kindly note that any places not taken up been taken up by those whose proposals have been accepted will be offered to non-presenters. It is therefore essential that you register as soon as possible. PLACES ARE GOING FAST. Presenters will need to

register for the full 3-day conference package. We will cap the numbers at 100. So, please book your place now.

Please contact us via the BIBAC.org website if you have any queries.

** CIAN MEMBERS

For CIAN (*Creativities in Intercultural Arts Network*) and BERA (*British Educational Research Association, Creativity in Education SIG*) members who missed the submission deadline have not submitted a paper, symposium or workshop, we should be delighted if you would join us as a non-presenting delegate (one day conference rates available to non-presenters), but do be quick as the Presenters are also registering!

See the BIBAC.org website for a DISCOUNT FLYER on *The Routledge International Handbook of Intercultural Arts Research*. The vitality and strength of BIBAC is embodied in this marker on the field of interculturality which was hatched during BIBAC 2014. Many contributors who embarked on this journey together are attending BIBAC 2016. We are planning a magnificent BOOK LAUNCH CELEBRATION with an intercultural RECEPTION that ends Day 1. The second day of the conference offers a different setting and feel. Delegates will engage in an outdoor experience of research in/through practice in the form of a Sculptured Walk through a Performative Trail dotted with performative papers, poetry, music and movement culminating in our signature BIBAC Conference Concert themed 'Rituals of Culture' with special guest musicians from the National Academy of Chinese Theatre Arts, Beijing who have flown all the way from across the globe to perform at BIBAC2016. Definitely not to be missed! The third and final day of the conference is just as power-packed with dynamic presentations rounding off BIBAC2016 with promises of more cutting-edge publications and exciting events!

And finally, we hope 2016 is shaping up well for you and that you are making plans to join us in Cambridge from 30 July - 1 August, 2016. We look forward to

communicating regularly with you with inspiring and new possibilities found at www.bibac.org.

Pam Burnard and Valerie Ross

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CONFERENCE CONVENORS

Professor Pam Burnard

Professor of Arts, Creativities and Education,
University of Cambridge

Professor Valerie Ross

Director, Centre for Intercultural Musicology at
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Building Interdisciplinary Bridges Across Cultures