

GIVE THE BALL TO THE POET

What is the book about?

GIVE THE BALL TO THE POET is an exciting new anthology of Caribbean poetry. It features poetry by many well-known and loved Caribbean poets, such as John Agard, James Berry, Valerie Bloom, Kei Miller, Mervyn Morris, Grace Nichols, Olive Senior and Benjamin Zephaniah, while also bringing to the fore lively new voices. With an emphasis on the music of Caribbean poetry as it is spoken, this collection ranges from the light-hearted and lyrical to the serious and thought-provoking. *Give the Ball to the Poet* is a celebration of human struggle, endeavour and achievement.

Who the book is aimed at?

GIVE THE BALL TO THE POET is aimed primarily at 11- to 16-year-olds but with great appeal for all ages.

Acknowledgements etc. etc.

- The editors are grateful to the Commonwealth Education Trust [CET] which has funded and published the anthology.
- The editors would also like to thank Neil Titman, Matthew Wilson and Bonnie Murray at Third Millennium Information Ltd.
- Publication will be celebrated with launches in Glasgow, Edinburgh, Cambridge and London.

- Something specific to the book, perhaps.

- Published in time for the Commonwealth Games (Glasgow, 2014), the anthology features some outstanding poetry on sporting themes; one of several works specially commissioned for the book is a tribute to Usain Bolt by Mervyn Morris.
- Illustrated by award-winning artist, Jane Ray, whose ravishing full colour illustrations complement the poetry and bring the Caribbean to life.
- The anthology includes a Foreword by the distinguished Caribbean poet for adults and children, Grace Nichols