



DOLLS, DREAMS AND DEMONS

with

Morris Nitsun

Exploring children's
relationships with dolls
through the presenter's
paintings

**Cambridge
Forum**

**For Children's
Emotional
Wellbeing**

**Saturday
28 May 2022**

10.00am-12.30pm

Workshop overview

Through paintings of vintage dolls, Morris Nitsun will explore the significance of dolls in child development. Based on a series of live presentations on this theme, using facilitated groups for discussion, valuable insights into "the discourse of childhood" emerged. The variation in people's responses to the images highlighted the power of projection and the narratives of people's own childhoods. The themes touch on individual child development, gender, family dynamics, inter-generational history, and the social unconscious.

Morris Nitsun will show his paintings in a slide presentation, with an accompanying narrative. The audience will have an opportunity to respond and associate to the work.

Morris Nitsun

Morris Nitsun is a clinical psychologist, psychotherapist, and group analyst. He recently retired from the NHS after 51 years of service, including 30 years as head of psychology and psychotherapy in the North-East London Foundation Trust. He is a founder member of the Fitzrovia Group Analytic Practice in London and a training analyst at the Institute of Group Analysis. In 2015 he was awarded the President of the Royal College of Psychiatrists' medal for services to mental health, including group psychotherapy.

He is an internationally known writer whose books, *The Anti-group: destructive forces in the group and their creative potential* (Nitsun 1991, 1996, 2015) and *"The Group as an Object of Desire"* (2006) have been described as classics in the field. He has lectured and run workshops extensively in the UK and abroad.

He is also a practising artist who has held numerous exhibitions in London and whose work is in many collections. During the pandemic years, he was able to bring his psychological and artistic interests together in an original way. The doll paintings were the start of the bigger project. He is currently writing a book about the convergence of these interests, titled *"A Psychotherapist Paints"* and due for publication in 2022.

Course Delivery Online only via Zoom

How to book/Fee [University of Cambridge esales](#) **£25** (£10 for students, unwaged and low-waged)

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