

# Better Living Through Comics

The 2023 Joint Conference of the International Graphic Novel & Comics and the  
International Bande Dessinée Society



Conference art by Tanitoc

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Alliance Française  
Cambridge - Norwich



Lucy Cavendish College  
University of Cambridge



UNIVERSITY OF  
CAMBRIDGE  
Faculty of Education



Centre for Research in  
Children's Literature at  
Cambridge

## **General conference information:**

Location: All panels and keynotes are in the Donald McIntyre Building at the Faculty of Education ( <https://www.educ.cam.ac.uk/about/reachus/> ) unless otherwise noted.

Parking information: Unfortunately, there is no parking availability at the Faculty. However, there is commercial parking available about 15 minutes' walk away at [Cambridge Leisure Park](#) . There are also multiple convenient bus park and ride stations around the city, the most convenient of which for the Faculty is the one on [Babraham Road](#) , with a bus stop very near the Faculty.

We have been able to source limited blue badge parking during the conference. Please contact [comics23@educ.cam.ac.uk](mailto:comics23@educ.cam.ac.uk) AND Patrick Boydell at [pb502@cam.ac.uk](mailto:pb502@cam.ac.uk) for information.

Wi-Fi information: Eduroam is available throughout the university and college buildings, including the Faculty of Education's Donald McIntyre Building. Delegates who do not have access to Eduroam are also welcome to connect through UniOfCam-Guest. Information on how to connect can be found here: <https://help.uis.cam.ac.uk/service/wi-fi/connect-uniofcam-guest> .

A special welcome from the Faculty of Education Library: We very much look forward to welcoming any visitors during the conference and will be displaying both the keynote speakers' work and other recent titles along the lower ground floor ramp and will have posters on display by the library door to entice anyone to come in and take a look. One of the posters will be to our latest [Top Picks blog post](#) highlighting our comics and comics criticism sections in the Library. Access to the Library is controlled by university card, but you are invited to ask for the door to be opened at the reception desk, which is right next to the Library. Please do sign the visitors book upon entry (no need to sign out).

Room for quiet, prayer, and expressing milk: The Faculty have set aside Gs10 (as you enter the Faculty building, make two hard lefts) for the privacy of a quiet space. This space may of course be used as a quiet room if you need a moment to decompress from the stimulation of the conference, pray, or express milk in privacy.

Fire safety information: In the event of a fire alarm, please make your way to the nearest fire exit, following the green running person signs, closing doors behind you where possible. Do not use the lift. Once outside, please make your way to the assembly point, which is the Trumpington House rear garden, immediately north of the conference venue. If you think that you might need help evacuating in case of an emergency, please let the conference organizer know.

Toilets: Toilets are located in each stairwell. One handicap-access/all-gender toilet is located on the ground floor near GS1.

## Environmental policies:

*Printing the programme:* to reduce our environmental impact, we are asking attendees to download the conference programme on their personal devices. We will have only a very few printed copies of the programme available at the conference.

*Water bottles:* if possible, please bring a water bottle to the conference to refill for free from the water fountains at the Faculty. Very few disposable cups will be available on site.

**Monday, July 3**

Reception: Doors will be open, and you are welcome to come collect your nametag from 8:45am. Please remember to download the programme to your mobile device ahead of time and bring a water bottle to refill for free throughout the day.

**9:15-10:45 Session 1 - Parallel Panels**

<p><b>In-person panel 1S7</b> <b>Chair: Susan Bernardin</b> (she/her)</p> <p><i>Reading indigenous comics: adaptation, refusal, pedagogy</i></p>	<p><b>In-person panel 2S7</b> <b>Chair: Payel Pal</b> (she/her)</p> <p><i>Period comics</i></p>	<p><b>In-person panel 2S8</b> <b>Chair: Amrita Singh</b> (she/her)</p> <p><i>Comics and Form</i></p>
<p><b>Chadwick Allen</b> (he/him) (University of Washington) <b>Reimagining the Ancient Indigenous Past: Refusing Prehistory in Dawn Land</b></p>	<p><b>Adam Twycross</b> (he/him) (Anglia Ruskin University) <b>Dreams of Youth: Comic Strips in the Daily Mirror, 1935-39</b></p>	<p><b>Gareth Brookes</b> (he/him) (UAL) <b>Materiality and Metalepsis in Small Press Comics and Its Communities</b></p>
<p><b>Susan Bernadin</b> (she/her) (Oregon State University) <b>Making Memory: Arigon Starr's Super Indian</b></p>	<p><b>Eva Van de Wiele</b> (she/her) (Ghent University) <b>United in Times of War: Reading Mickey in 1940-1944 France</b></p>	<p><b>Paul Fisher Davies</b> (he/him) (Sussex Downs College Lewes) <b>Learning Toki Pona with Comics (and Comics with Toki Pona)</b></p>
<p><b>Lisa Tatonetti</b> (she/her) (Kansas State University) <b>Indigenous Refusal &amp; Two-Spirit Pedagogy in Surviving the City, Vol. 2: From the Roots Up</b></p>		<p><b>Rachel Eager</b> (she/her) (University of Glasgow) <b>Parallel Forms: Does Vogue Have the Same Effect as a Comic?</b></p>

10:45-11:15 Coffee/tea in GS4/5

## 11:15-12:45 Session 2 - Parallel Panels

<p><b>Hybrid panel 1S3</b> Chair: Eva van de Wiele (she/her)</p> <p><i>Negotiating Experiences of Estrangement: Incompletion and Memory through Comics</i></p>	<p><b>In-person panel 1S7</b> Chair: Fi Stewart- Taylor (they/them)</p> <p><i>Comics, Environment, and Life</i></p>	<p><b>Hybrid panel 2S7</b> Chair: Jeanne Jégouso (she/her)</p> <p><i>Resisting representation and cultural marginalization</i></p>	<p><b>Hybrid panel 2S8</b> Chair: Giorgio Busi Rizzi (he/him)</p> <p><i>Communication, and Engagement with Readers</i></p>
<p><b>Teresa Ferreiro-Peleteiro</b> (she/her) (Universidade de Vigo) (online)</p> <p><b>“The Strange”: A Story of Humanity</b></p>	<p><b>Joshua Wodak</b> (he/him) (Western Sydney University)</p> <p><b>From the Comical to the Cosmical: Becoming Alive to the Volatility of Life on Earth Through Cartoons</b></p>	<p><b>Safa Alshmmary</b> (online) (Independent Scholar)</p> <p><b><i>Habibi: Precarious and Vulnerable Lives Matter</i></b></p>	<p><b>Debanjana Nayek</b> (online) (she/her) (Presidency University)</p> <p><b>What Comics Can Do in a Country of a Thousand Languages: Exploring the System of Indian Comics</b></p>
<p><b>Soonbae Kim</b> (he/him) (Chungbuk National University) (in-person)</p> <p><b>The Unbearable Incompleteness of Being in a Korean Webtoon, <i>Misaeng</i></b></p>	<p><b>Logan Scott</b> (he/him) (University of East Anglia)</p> <p><b>Learning from Nature: Abstract Comics and their Application in Ecosystemic Writing</b></p>	<p><b>Jean-Baptiste Bernard</b> (he/him) (Comenius University Bratislava)</p> <p><b>Heal, Free, Reinvent: Franco-Chinese Graphic Narratives and the Pursuit of Happiness</b></p>	<p><b>Jesse Prevoo</b> (he/him) (Leiden University)</p> <p><b>Was Wertham Right? Discussing the Potential Influence of Comics on Its Readership</b></p>
<p><b>Bruna Martini</b> (she/her) (Independent Scholar) (in-person)</p> <p><b>What is Graphic History, and How Can It Connect Us?</b></p>	<p><b>Abhilasha Gusain</b> (she/her) (Indian Institute of Technology Roorkee)</p> <p><b>Illustrating Memory: Clément Baloup’s Vietnamese Memories and the Visual Representation of the Past</b></p>	<p><b>Rodolfo Dal Canto</b> (he/him) (University of L’Aquila)</p> <p><b>Peripheral Spaces and Marginal Bodies: Practices of Resistance to Subalternity in Contemporary Italian Graphic Novels</b></p>	<p><b>Esther Claudio</b> (she/her) (University of Iowa)</p> <p><b>Race and Gender in Emancipatory Practices of Care</b></p>

12:45-1:45 Conference welcome and lunch in GS4/5

## 2-3:30 Session 3 - Parallel Panels

<p><b>Online roundtable 1S3</b> <b>Chairs: Maureen Burdock</b> (she/her) and <b>Katja Herges</b> (she/her)</p> <p><i>Lines of Connection: Comic in times of planetary crisis</i></p>	<p><b>Hybrid Panel 1S7</b> <b>Chair: Hugo Frey</b></p> <p><i>Graphic novels and comics in the public intermedial sphere</i></p>	<p><b>Online Panel 2S7</b> <b>Chair: Ananya Saha</b> (she/her)</p> <p><i>Comics form, narrative, and imaginaries of well- being</i></p>	<p><b>In-person panel 2S8</b> <b>Chair: Sam Cowling</b> (he/him)</p> <p><i>Unmaking gender, unleashing possibilities</i></p>
<p><b>Maureen Burdock</b> (she/her) (Independent Scholar)</p>	<p><b>Mark McKinney</b> (Miami University) (online) <b>Borders in a Belgian comic</b></p>		
<p><b>Katja Herges</b> (she/her) (University of Wrocław)</p> <p><b>Laura H. Kahn</b> (she/her) (Independent Scholar)</p>	<p><b>Hugo Frey</b> (University of Chichester) (in-person) <b>“Rastapopoulos” and “Leopard-Man”: Curation and Contradiction in the Tintin Heritage Industry</b></p>	<p><b>Michelle Ann Abate</b> (she/her) (The Ohio State University) <b>One Does Not Simply Overlook New Forms of Sequential Art: Memes as Fixed- Image Comics</b></p>	<p><b>Chunwei "Harold" Liu</b> (they/them) (University of Glasgow) <b>Well-Being and Same-Sex Bonding in Shonen Manga: The Paradox of Homoerotism and Asexuality in <i>Mob Psycho 100</i></b></p>
<p><b>Sathyaraj Venkatesan</b> (he/him) (National Institute of Technology, Tiruchirappalli)</p>	<p><b>Fabrice Leroy</b> (he/him) (University of Louisiana at Lafayette) (online) <b>Cinematic Flow and Graphic Braiding: Intermedial Configurations in Jules Feiffer’s Noir Trilogy</b></p>	<p><b>Gwen Tarbox</b> (she/her) (Western Michigan University) <b>Telling Well-Being and Showing Well- Being: Genre, Narrative Positionality, and the Problem of Advice Giving in Comics for Young Readers</b></p>	<p><b>Alice Parrinello</b> (she/her) (University of Oxford) <b>Queer Unmaking: Dance and Liberation in Percy Bertolini’s <i>Da Sola</i> (2021)</b></p>
<p><b>Anne Rügemeier</b> (she/her) (University of Freiburg)</p>	<p><b>Jan Baetens</b> (he/him) (KU Leuven) (in-person) "Why Photonovels are not Comics with Pictures"</p>	<p><b>Kyle Vealey</b> (he/him) (West Chester University) <b>Lessons from the Future: Comics as Socio-Technical Imaginaries of Wellbeing</b></p>	<p><b>Dominick Grace</b> (he/him) (Independent Scholar) <b>Zorka Petrovic and Sexual Agency</b></p>

Monday, 3 July  
3:45-5 Keynote in GS4/5

**“The Curse that Dare Not Speak Its Name: A Discursive Study of Menstruation and Breaking the Silence in Comics”**

By Joan Ormrod

Session host: Maggie Gray (she/her)

Please remember to return name badges: When you finish your final day with us in person, please return your name badge to the front desk so that it can be reused at a future conference.

6pm: Lucy Cavendish’s *Graphic Novels Collection Launch Reception*.

A drinks and nibbles reception at no extra cost to all who have registered for the reception ahead of time, at the time of conference registration. The reception will be held in the **College Library** foyer, spilling out into the College gardens.

Lucy Cavendish College have kindly offered to host a reception for us to celebrate the launch of their new Graphic Novels Collection. The collection is still in its infancy but has drawn support from around the world, as Lucy aims for this to be the first port of call for researchers and students exploring graphic novels at the University of Cambridge.



<https://map.cam.ac.uk/Lucy+Cavendish+College#52.211201,0.110139,18>

**Tuesday, July 4**

Reception: Doors will be open, and you are welcome to come collect your nametag from 8:45am. Please remember to download the programme to your mobile device ahead of time and bring a water bottle to refill for free throughout the day.

**9:15-10:45 Session 4 - Parallel Panels**

<p><b>Hybrid panel GS1</b> <b>Chair: Barbara Eggert</b> (she/her)</p> <p><i>Tracing and Reframing the Past</i></p>	<p><b>In-person panel 1S3</b> <b>Chair: Amanda Roberts</b> (she/her)</p> <p><i>Autobiography, Selfcare and Community</i></p>	<p><b>In-person panel 1S7</b> <b>Chair: Jeanne Jégouso</b> (she/her)</p> <p><i>The Inclusive BD: Narratives of Difference in Global French Graphic Novels</i></p>	<p><b>In-person panel 2S8</b> <b>Chair: Justin Wigard</b> (he/him)</p> <p><i>Tracing Narratives of Illness in Comics</i></p>
<p><b>Alex Ashman</b> (he/him) (University of Glasgow) <b>The Green Lantern Corps: What Can We as Western Researchers Learn from the Colonialist Mistakes of the Guardians of the Universe?</b></p>	<p><b>María Porrás Sánchez</b> (she/her) (Complutense University of Madrid)</p> <p><b>A Vulnerable Poetics of the Everyday: Autobiography and Solidarity in Erin Williams's Commute</b></p>	<p><b>Michelle Bumatay</b> (she/her) (Florida State University) <b>France in the Indian Ocean Past and Present: Tromelin and Mayotte</b></p>	<p><b>Varsha Anirudhan</b> (she/her) (University of Delhi), <b>Melanie E. Hughes</b> (Indiana University Southeast) and <b>Swetha Antony</b> (University of Delhi) <b>The "Self" and the "Other": Towards an Understanding of the Narrative Experience of ADHD in Evi Tampold's <i>The Hallway Closet</i> and Candace Curry's <i>Adhd Isn't Me!</i></b></p>
<p><b>Goutam Karmakar</b> (he/him) (University of the Western Cape) <b>Delinking the Capitalist Episteme: Bio-Empathy and the Decolonial Turn in Amitav Ghosh's <i>Jungle Nama</i></b></p>	<p><b>Mihaela Precup</b> (she/her) (University of Bucharest) <b>Through the Looking-Glass: Distortion, Transformation, and Self-Care in Autobiographical Comics</b></p>	<p><b>Jeanne Jégouso</b> (she/her) (Hollins University) <b>Theorizing Contemporary Mauritian <i>Bandes Dessinées</i> as a Pluriversal Praxis</b></p>	<p><b>Peter Wilkins</b> (he/him) (Douglas College) <b>Recognition and Truth in Comics: Depictions of Dementia and Stroke</b></p>
<p><b>Lorenzo Di Paola</b> (online) (he/him) (University of Salerno) &amp; <b>Nicoletta Mandolini</b> (in-person) (she/her) (Universidade do Minho) <b>Comics as Sex Machine. Retracing Italian Comics Soft-Core from the 70s to the Present</b></p>	<p><b>Amrita Singh</b> (she/her) (University of Delhi) <b>Aesthetics of Solidarity: Probing Collaboration in Graphic Life Narratives</b></p>	<p><b>Marie Satya McDonough</b> (she/her) (Boston University) <b>Revolutionizing Self- Representation: Crip Aesthetics in French BD</b></p>	<p><b>Louisa Buck</b> (University of Brighton) <b>The Gods Have Become Diseases</b></p>

10:45-11:15 Coffee/tea in GS4/5

## 11:15-12:45 Session 5 - Parallel Panels

<p><b>Online Panel GS1</b> <b>Chair: Roberta Matkovic (she/her)</b></p> <p><i>Comics across Borders: Making Connections, Searching Identities</i></p>	<p><b>In-person panel 1S3</b> <b>Chair: Dragos Manea (he/him)</b></p> <p><i>Comics and Technologies</i></p>	<p><b>Hybrid panel 1S7</b> <b>Chair: Peter Wilkins (he/him)</b></p> <p><i>Comics Projects and the Forces of Engagement</i></p>	<p><b>In-person panel 2S8</b> <b>Chair: Hugo Frey</b></p> <p><i>Comics Appropriation</i></p>
<p><b>Letícia Simões (she/her)</b> (University of Porto) <b>“Bruma”: The Pains and Delights of not Belonging Anywhere</b></p>	<p><b>Giorgio Busi Rizzi (he/him)</b> (Universiteit Gent) <b>The Raise of the Machines: AIs, Comics Creation, and Comics Labor</b></p>	<p><b>Tasos Anastasiades (in-person) and Nicos Phillippou (online) (he/him)</b> (European University Cyprus) <b>The Hyperphantastic Fortino</b></p>	<p><b>Alexander Pollard (he/him)</b> (University of Brighton) <b>The Tangent Factories</b></p>
<p><b>Anna Johnston (she/her)</b> (Durham University) <b>Decolonising French: Moving Away from Canons and Franco-Centric Perspectives Towards More Intertextual and Intermodal Approaches</b></p>	<p><b>Justin Wigard (he/him)</b> (University of Richmond) <b>Computer Vision and North American Cartoons: Detecting Comic Panels, Captions, and Paratext with the Distant Viewing Toolkit</b></p>	<p><b>Julian Lawrence (Teesside University)</b> <b>How to Draw Academics the Marvellous Way: Creating Academic Comics to Engage Diverse Audiences</b></p>	<p><b>Fi Stewart-Taylor (they/them)</b> (University of Florida) <b>Better Living Through Theft: Piracy, Scanlation, and Transnational Web-Based Comics Readership</b></p>
<p><b>Ximena Venturini (she/her)</b> (Universidad de Salamanca) <b>Tearing Down Stereotypes: La Casa Transparente of María Luque</b></p>	<p><b>Paul Williams (he/him)</b> (University of Exeter) <b>Mini-Thoughts on Minicomics: Further Adventures in Photocopying</b></p>	<p><b>Iria Ros-Piñeiro (she/her)</b> (University of Valencia) <b>The Change in the Spanish Educational Community Through Comics</b></p>	<p><b>Robert Rozema (he/him)</b> (Grand Valley State University) <b>Not With, Instead: Freeing the Source-Bound Graphic Adaptation in Teaching Contexts</b></p>

12:45-1:45 lunch in GS4/5



## 2-3:30 Session 6- Parallel Panels

<p><b>In-person Panel GS1</b> <b>Chair: Mark Hibbett (he/him)</b></p> <p><i>Comics, Caring, and Patient Wellbeing</i></p>	<p><b>Hybrid Panel 1S3</b> <b>Chair: Alison Mandaville (she/her)</b></p> <p><i>Nationalism and comics</i></p>	<p><b>Online panel 1S7</b> <b>Chair: Charly Verstraet (he/him)</b></p> <p><i>Graphic Memories: Drawing Violence and the Struggle for Social Justice in the Francophone BD</i></p>	<p><b>In-person panel 2S8</b> <b>Chair: Jan Baetens (he/him)</b></p> <p><i>Comics and Innovative Forms of Well-Being</i></p>
<p><b>Shirley Gibson Amanda Roberts Helen Seaman Caroline Seabrook Valerie Hill (she/her) (PATCHATT Community Group and independent scholar)</b> <b>Re-Imagining and Change-Making: Comics as Catalysts for Palliative Care Patient Well-Being</b></p>	<p><b>Giorgio Farabegoli (online) (he/him) (Independent scholar ) &amp; Piero Garofalo (in- person) (he/him) (University of New Hampshire)</b> <b>Alan Ford Comics in Italy: Satire and Irony in Response to Consumerism and Materialism</b></p>	<p><b>Tess Do (she/her) (The University of Melbourne) and Charlotte Mackey (she/her) (Monash University)</b> <b>The Drawn Counter- Archive: Marginalised Memories, Violence and Resistance in the Graphic Novels <i>Descente en enfer</i> (2005) and <i>Quitter Saigon</i> (2010)</b></p>	<p><b>Laurence Grove (he/him) (University of Glasgow)</b></p> <p><b>New Thoughts on the Comics Canon (and Wellbeing)</b></p>
<p><b>Tanitoc (he/him)</b> In a Trance: Creating a Bande Dessinée about Hypnotism</p>	<p><b>Paul M. Malone (he/him) (University of Waterloo) (online)</b></p> <p><b>From Dime Novels to Comics: The Post- World War II Revival of the WSmut and Trash” Discourse in Germany</b></p>	<p><b>Armelle Blin-Rolland (she/her) (Bangor University)</b></p> <p><b>Ecographic Narratives of Resistance and for Liberation: Mines, Nuclear Sites and Factory Farms in Bande Dessinée</b></p>	<p><b>Barbara Chamberlin (she/her) (University of the Arts London / University of Brighton)</b></p> <p><b>Walking the Territory: Connecting Place, People and the Comics Page</b></p>
<p><b>Lauren McShane (she/her) (Queen's University, Belfast)</b> <b>Redrawing Family Boundaries: Bande Dessinée as Retroactive Care for Family Alcoholism in <i>Mal de Mère</i> (Éditions Soleil, 2015)</b></p>	<p><b>Payel Pal (she/her) (in-person) &amp; Shreya Sharma (she/her) (online) (The LNM Institute of Information Technology)</b> <b>Looking beyond ‘Anthropocene’: Environmental Justice and Planetary Solidarity in Rohan Chakravarty’s Comics</b></p>	<p><b>Jennifer Howell (she/her) (Illinois State University)</b> <b>Humor and Revolution in Tunisia: Cartooning during and after the ‘Arab Spring’</b></p> <p><b>Charly Verstraet (he/him) (University of Alabama at Birmingham)</b> <b>The Independence Eleven: Football and Memory in the Algerian Revolution</b></p>	

Tuesday, 4 July

3:45-5 Keynote in **GS4/5**:

**“Eco-Comics for Better Living in the More-than-Human World”**

By Anne Defréville (she/her) through Zoom

In coordination with Armelle Blin-Rolland (Bangor University), ‘Récits des vivants / More-than-human narratives’, funded by the British Academy / Leverhulme Trust Small Grant scheme (SRG22\220097)

Session host: Armelle Blin-Rolland (she/her)

Link for those joining online (there will also be an in-person screening in Gs4/5):

<https://bangor-ac-uk.zoom.us/j/92309663829?pwd=VmZ2a282OGtmZVEzbFFIc0Y3MmVaUT09>

Meeting ID: 923 0966 3829

Passcode: 966222

Please remember to return name badges: When you finish your final day with us in person, please return your name badge to the front desk so that it can be reused at a future conference.

**7-9 pm: Conference dinner at Homerton Fellows’ Dining Room**

The Fellows’ Dining Room is part of the Cavendish building at Homerton College, adjacent to the Faculty of Education). <https://www.homerton.cam.ac.uk/homerton-conferences-and-events/dining/fellows-dining-room>

Please note that *anyone wishing to attend the conference dinner must register for it at the time of registration for the conference*. The cost of the dinner is not included in conference registration.

## **Wednesday, July 5**

Well-being activities during the morning: guided walking tours of Cambridge and guided punting tours of the college backs.

These activities *must be registered for ahead of time, at the time of registration for the conference.*

The punting tour, walking tour, and Ladeez Do Comics walking/drawing exercise will all **begin at Laundress Green**, which is at the corner of Mill Lane and Granta Place: <https://goo.gl/maps/9EYW7D1Ci9Cv6Hfu7> . Laundress Green is about a 35-minute walk from the usual conference venue.

**Punts** leave at 9:00.

**Walking tours** leave at 10:00 and 11:00. If you have signed up for this tour at registration, group assignments (and specific departure times) will be posted at reception for the conference.

The **Ladeez Do Comics** exercise leaves at 11:00.

### **1:30-2:30: Mentoring session**

Afternoon events will take place at the Alison Richard Building: <https://map.cam.ac.uk/Alison+Richard+Building#52.202475,0.109232,18> . This building is about a 45-minute walk from the Faculty of Education or 15 minutes from the city centre.

This session is set aside for in-person mentors and mentees to meet up face-to-face. Those who signaled that they wanted to join the mentor programme in the pre-registration stage will have been contacted ahead of time to arrange this meeting. Mentors and mentees of course are free to meet at other points during the conference.

Online delegates participating in the mentor programme will be contacted by the programme organisers with arrangements for their meetings.

Delegates who are not involved in the mentor programme continue to have free time during this window.

### **3:00-3:30: Awarding of the Roger Sabin Prize**

Afternoon events this day will take place at the Alison Richard Building: <https://map.cam.ac.uk/Alison+Richard+Building#52.202475,0.109232,18> . This building is about a 45-minute walk from the Faculty of Education or 15 minutes from the city centre. There will be no events at the Faculty of Education today.

### **3:30-4:45: Keynote**

This keynote will be hosted at the Alison Richard Building: <https://map.cam.ac.uk/Alison+Richard+Building#52.202475,0.109232,18> . This building is about a 45-minute walk from the Faculty of Education or 15 minutes from the city centre. There will be no events at the Faculty of Education today.

**“Black *Bandes Dessinées* and/as Restorative Justice”**

By Michelle Bumatay (she/her), Florida State University

Session host: Ann Miller (she/her)

Following the keynote, the African Studies Library will host a reception. This reception is at no extra cost to those who have registered for it ahead of time at conference registration. The reception will be hosted adjacent to the space in which the keynote address is delivered.

**Thursday, July 6**

Reception: Doors will be open, and you are welcome to come collect your nametag from 8:45am. Please remember to download the programme to your mobile device ahead of time and bring a water bottle to refill for free throughout the day.

**9:15-10:45 Session 7 - Parallel Panels**

<p><b>In-person panel 1S3</b> <b>Chair: Elizabeth Pollard (she/her)</b></p> <p><i>Comics and Education</i></p>	<p><b>In-person panel 1S7</b> <b>Chair: Ernesto Priego</b></p> <p><i>Comics, Gender, and Subjectivity</i></p>	<p><b>In-person panel 2S7</b> <b>Chair: Maaheen Ahmed (she/her)</b></p> <p><i>Pleasure and Comics across Media</i></p>	<p><b>Online Panel 2S8</b> <b>Chair: Swetha Antony (she/her)</b></p> <p><i>Comics Collection and Curation</i></p>
<p><b>Subir Dey (he/him)</b> <b>Transnational Pedagogy and the Joy of Academia through Graphic Narratives</b></p>	<p><b>Julia Round (she/her)</b> (Bournemouth University) <b>Creativity and Community in the Letters Pages of British Girls' Comics</b></p>	<p><b>Sam Cowling (he/him)</b> (Denison University) <b>The Paradox of Pleasure and the Perils of Reprints</b></p>	<p><b>Catherine Labio (she/her)</b> (University of Colorado Boulder) (online) <b>Spatial and Human Connections in Comics Exhibitions</b></p>
<p><b>Peter Kessler (he/him)</b> <b>Comics in Secondary Schools – Three Case Studies</b></p>	<p><b>Surangama Datta (she/her)</b> (University of Bristol) <b>Inner-Integration and the Comics of Aline Kominsky Crumb</b></p>	<p><b>Meriel Dhanowa (she/her)</b> (University of Glasgow) <b>Does Manga Produced by Netflix Make You Feel Good?</b></p>	<p><b>Stuart Medley (he/him)</b> (UNIDCOM, IADE, Portugal) (not present) and <b>Bruce Mutard (he/him)</b> (Independent Scholar) (online) <b>The Comic Art Festival Examined as Instrument in Comic-Maker Wellbeing</b></p>
<p><b>Álvaro Pons (he/him)</b> (Universitat de València) <b>CLI-MIC: an Erasmus+ Project for Teaching Global Warming through Comics</b></p>	<p><b>Rhiannon McGlade (she/her)</b> (University of Strathclyde) <b>Sketching Senescence: Third and Fourth-Age Female Subjectivities in Contemporary Spanish Comics</b></p>	<p><b>David Pinho Barros (he/him)</b> (University of Porto) <b>Hotel Comics: Pleasures and Politics of the Bande Dessinée Resort</b></p>	<p><b>Abi Beatson (she/her) and Sam Orchard (he/him)</b> (National Library of New Zealand) (online) <b>Collecting comics: One of the Ways in which Library Collecting Practices Can Support Wellbeing</b></p>

10:45-11:15 Coffee/tea in GS4/5

## 11:15-12:45 Session 8 - Parallel Panels

<p><b>Online Workshop 1S3</b> <b>Chair: Stewart Brower (he/him)</b></p> <p><i>Better Living of Patients through the Better Living of Doctors; Cartooning “Sparkling Moments” in Care. An Interactive Graphic Medicine Workshop</i></p>	<p><b>Online Panel 1S7</b> <b>Chair: Armelle Blin- Rolland (she/her)</b></p> <p><i>Resisting Narratives, Reshaping Lives: Writing Gender through Comics</i></p>	<p><b>In-person Panel 2S8</b> <b>Chair: Julia Round (she/her)</b></p> <p><i>Better Teaching through Comics: A Discussion</i></p>
<p><b>Linda Miller</b> (she/her) (Birbeck)</p>	<p><b>Deblina Rout</b> (she/her) (Indian Institute of Technology Hyderabad) <b>Life Writing as Self Care in Erin Williams’ Commute: An Illustrated Memoir of Female Shame</b></p>	<p><b>Barbara Eggert</b> (she/her) (University of Applied Arts, Design and Media, Stuttgart)</p>
	<p><b>Alfredo Guzmán Tinajero</b> (he/him) (Universidad Autónoma del Estado de Morelos) <b>We All Take Care of Ourselves: The Collectivization of Cares in Ana Karenina’s Comics Journalism</b></p>	<p><b>Elizabeth Allyn Woock</b> (she/her) (Palacký University)</p>
	<p><b>Anuradha Dosad</b> (she/her) (Adamas University) <b>Chasing the Rainbow: Queer Resistance and Sexual Orientation in Batwoman Elegy</b></p>	<p><b>Barbara Postema</b> (she/her) (University of Groningen)</p>

12:45-1:45 lunch in GS4/5

## 2-3:30 Session 9 - Parallel Panels

<p><b>Hybrid Panel 1S3</b> <b>Chair: David Pinho Barros</b></p> <p><i>Comics, the Body, Health, and Wellbeing</i></p>	<p><b>Online Panel 1S7</b> <b>Chair: Esther Claudio (she/her)</b></p> <p><i>Comics, Environment, Anthropocene</i></p>	<p><b>In-person panel 2S7</b> <b>Chair: Benoît Crucifix (he/him)</b></p> <p><i>Comics and Engagements with History</i></p>	<p><b>Hybrid Panel 2S8</b> <b>Chair: Subir Dey (he/him)</b></p> <p><i>Surviving and Learning to Live: Comics, Bonding, and Healing</i></p>
<p><b>Pritesh Chakraborty</b> (not attending) (he/him) and <b>Aishwarya Katyral</b> (she/her) (Acharya Sukumar Sen Mahavidyalaya; Shri Venkateshwara University) (both online) <b>Panelizing Non- Normative Female Bodies: Body Acceptance and Wellbeing in Comics</b></p>	<p><b>Daniel E. Aguilar- Rodríguez</b> (he/him) and <b>Jessica Contreras</b> (she/her) (Universidad Externado de Colombia) <b><i>Vignettes of War: Representations of the Colombian Intern Armed Conflict through Comics and Graphic Novels</i></b></p>	<p><b>Dragos Manea</b> (he/him) (University of Bucharest) <b>“The Arms of the True Gods”: Religion, Estrangement, and Adaptation in Søren Mosdal’s <i>Erik the Red: King of Winter</i> (2016)</b></p>	<p><b>Alex Fitch</b> (he/him) (University of Brighton) (in- person) <b>Wellbeing and Identity in Sabba Khan’s Comics</b></p>
<p><b>Ananya Saha</b> (she/her) (St. Xavier’s University Kolkata) (online) <b>The Power of Kawaii: Medical Infotainment in Contemporary Manga</b></p>	<p><b>Nair Anup Chandrasekharan</b> (not attending) &amp; <b>Amrutha Mohan</b> (University of Kerala) <b>“Human laws are meaningless here”: Ecofeminism and Ecological Wellbeing in <i>Aranyaka</i></b></p>	<p><b>Mark Hibbett</b> (he/him) (University of the Arts London) <b>Why Aren’t We Talking about the Beano?</b></p>	<p><b>Pamela Jackson</b> (she/her) (online) &amp; <b>Elizabeth Ann Pollard</b> (she/her) (in- person) (San Diego State University) <b>Building Connected Community through Comics</b></p>
<p><b>Sidney Singh</b> (she/her) (Independent Scholar) (in-person) <b>Frickin Chogs! An Examination of Multimodal Resentment against GMOS</b></p>	<p><b>Ibrahim Mertcan Alcinkaya</b> (he/him) (University of Warsaw) <b>“Bees Know More Than We Do:” Anthropocene in Ann Nocenti and David Aja’s <i>The Seeds</i> (2020)</b></p>	<p><b>Noelia Ibarra- Rius</b> (she/her) (Universidad de Valencia) <b>Representation of Global Warming and Ecological Challenges in Comics</b></p>	

Thursday, 6 July  
3:45-5 Keynote in **GS4/5**

**“Two-Spirit Illustration: Sequential Art for Connection and Resilience”**

By Milo Ira (he/they) (Simon Fraser University, Two-Spirit Dry Lab)  
and Cameron Carley (they/them) (Two-Spirit Dry Lab)

Session host: Joe Sutliff Sanders (he/him)

Please remember to return name badges: When you finish your final day with us in person, please return your name badge to the front desk so that it can be reused at a future conference.

**Friday, July 7**

Reception: Doors will be open, and you are welcome to come collect your nametag from 8:45am. Please remember to download the programme to your mobile device ahead of time and bring a water bottle to refill for free throughout the day.

**9:15-10:45 Session 10 - Parallel Panels**

<p><b>In-person panel 1S3</b> <b>Chair: María Porras Sánchez (she/her)</b></p> <p><i>Women's Comic Creation</i></p>	<p><b>In-person panel 1S7</b> <b>Chair: Alex Fitch (he/him)</b></p> <p><i>Comics and Community Building</i></p>	<p><b>Online Panel 2S7</b> <b>Chair: Barbara Postema (she/her)</b></p> <p><i>Comics and Social Critique</i></p>	<p><b>Online Panel 2S8</b> <b>Chair: Carly Bagelman (she/her)</b></p> <p><i>Wellbeing in Solitude and Collaboration</i></p>
<p><b>Isabelle Licari- Guillaume (she/her)</b> (Côte d'Azur University) <b>Self-Published Science-Fiction as a Means of Self- Expression for Women Creators</b></p>	<p><b>Zu Dominak (they/them)</b> (De Montfort University) <b>Museum Webcomic Series: Community Building and Self- Expression</b></p>	<p><b>Roberta Matkovic (she/her)</b> (Faculty of Humanities Pula/Pola) <b>Witch-Hunt – An Eloquent Answer by Dylan Dog</b></p>	<p><b>Lisa Maya Quaianni Manuzzato (she/her)</b> (IMT School for Advanced Studies Lucca) <b>Collaborative Graphic Narrative: Le 5 Fasi and Progetto Stigma, an Italian Case Study in Comics Industry</b></p>
<p><b>Lisa Macklem (she/her)</b> (University of Western Ontario) <b>A Band of Sisters: Women Write For Women as Inspiration, Community, and Sisterhood</b></p>	<p><b>Stewart Brower (he/him)</b> (University of Oklahoma-Tulsa) <b>Community Engagement Through Graphic Scholarship</b></p>	<p><b>Petros Tsakaliadis Sotirakoglou (he/him)</b> (Independent Scholar)</p> <p><b>The Quantification and Commodification of Violence in Contemporary Comic Books and Manga</b></p>	<p><b>Dana Mihailescu (she/her)</b> (University of Bucharest) <b>New Directions of Holocaust Representation via Solidarity and Self- Care in Collaborative Graphic Narratives between Artists and Child Survivors: On Charlotte Schallié's <i>But I Live</i> Project (2022)</b></p>
<p><b>Maaheen Ahmed (she/her)</b> (Ghent University) <b>Tracking Down and Tracing Images: Lynda Barry's Comics</b></p>	<p><b>Ian Horton (he/him)</b> (University of the Arts London) <b>Community and Communication: The 'Caricature, Cartooning, and Comics' Seminar Salon</b></p>		



10:45-11:15 Coffee/tea in GS4/5

## 11:15-12:45 Session 11 - Parallel Panels

<p><b>In-person panel 1S3</b> <b>Chair: Zu Dominiak (they/them)</b></p> <p><i>Speculative Futures &amp; Sustainability in Comics</i></p>	<p><b>Hybrid panel: 1S7</b> <b>Chair: Michelle Bloom</b></p> <p><i>Comics, Healing, and the Violence of War</i></p>	<p><b>In-person panel 2S8</b> <b>Chair: Dominick Grace (he/him)</b></p> <p><i>Multiple Identities</i></p>
<p><b>Gabriela Alexandra Banica (she/her)</b> (Independent Scholar) <b>Morgenstadt 2050: Stories from Today &amp; Tomorrow- Comics for a Sustainable Future</b></p>	<p><b>Medha Bhattacharyya (she/her)</b> (online) (Bengal Institute of Technology) <b>(De)Constructing the Stories of Gopal Bhar: A Lesson in Life Skills</b></p>	<p><b>José Andrés Santiago Iglesias</b> (University of Vigo) <b>Morphing Identity: Cartooning &amp; emotions in Inio Asano's <i>Goodnight Punpun</i></b></p>
<p><b>Andrea Hoff (she/her)</b> (University of British Columbia) <b>Future Themes: Understanding through Thematic Analysis how Crafting Speculative Comics Impacts Young People's Feelings and Attitudes about the Future</b></p>	<p><b>Cláudia Coimbra</b> (University of Porto) <b>Pro Patria Mori among the Trenches: The (Violent) Truth of Warfare in Tardi and Verney's <i>Putain de guerre !</i></b></p>	<p><b>Cassia Hayward-Fitch (she/her)</b> (University of East Anglia) <b>The 'Gaily Life' of Wendel: Queerness as Communal Identity in Howard Cruse's Comic Strip</b></p>
	<p><b>Benoît Crucifix (he/him)</b> (KU Leuven / KBR) <b>Wouter and Ukkepuk? The Good Life and Frank King's <i>Gasoline Alley</i> in Belgian Illustrated Periodicals</b></p>	<p><b>Andrea Hormaechea- Ocaña (she/her)</b> (Complutense University of Madrid) <b>Queer Identity Has a New Superheroine: America Chavez</b></p>

12:45-1:45 lunch in GS4/5

## 2-3:30 Session 12 - Parallel Panels

<b>In-person panel 1S3</b> <b>Chair:</b> <b>Laurence Grove</b> <b>(he/him)</b>  <i>Comics and Wellbeing in Special Times and Places</i>	<b>Hybrid panel 1S7</b> <b>Chair: Andrea Hoff (she/her)</b>  <i>Comics and Practices of Self-Care</i>	<b>Online Panel 2S7</b> <b>Chair: Jennifer Boum Make (she/her)</b>  <i>The Aesthetics of Well- Being: Ethics and Community-Building in the Francophone BD</i>	<b>In-person workshop 2S8</b> <b>Chair: Clari Seale</b> <b>(she/her)</b>
<b>Ernesto Priego</b> (City, University of London) <b>Co-Designing Comics to Understand People’s Experiences of Public Health Challenges</b>	<b>Juanita Navarro-Páez</b> (she/her) (University of Exeter)  <b>Comics, Healthcare, and Shame</b>	<b>Patoimbasba Nikiema</b> (University of Miami) <b>Caricature and Esthetics of Exaggeration in <i>Aya de Yopougon</i></b>	<b>Workshop on well- being &amp; creating ‘Funnies’ for ‘Flipping.’</b>
<b>Kin-wai Chu</b> (she/her) <b>Uniting Audiences and Cartoonists: Cartoons about Tokyo Olympics in Times of Pandemic</b>	<b>Sayan Mukherjee</b> (online) (he/him) <b>Lines of Hurt and Care: The Journey of Healing in Amruta Patil’s <i>Kari</i></b>	<b>Michelle E. Bloom (she/her)</b> (University of California, Riverside) <b>Fighting for Quiet in Li- Chin Lin’s 2021 Graphic Novel, <i>Goán tau, chez moi</i></b>	<b>Clari Searle</b> (she/her)  (University of the Arts London)
<b>Alison Mandaville</b> (she/her) (California State University Fresno) <b>Well Being is Local: 30 Years of Megan Kelso’s Comics</b>		<b>Don Joseph (he/him)</b> (University of Pittsburgh) <b>Riad Sattouf’s “Ethic of Care” in <i>L’Arabe du futur</i></b>	
		<b>Jennifer Make (she/her)</b> (Georgetown University) <b>‘Draw Me My Childhood’: Trajectories of ‘the Children of Creuse’ Traced Through Interactive Fictional Archiving</b>	

Friday, 7 July

Please remember to return the plastic sleeves, but hold on to your paper name badges!: When you finish your final day with us in person, please return the plastic sleeve holding your name badge to the front desk so that it can be reused at a future conference.

However, please do **keep your paper name badge** when you head to the final keynote and reception, as this badge will prove that you have registered for the reception and entitle you to a free glass of wine after the keynote.

4:30-5:45: Keynote

This keynote will be hosted at the Alliance Française facilities: <https://www.alliance-cam.co.uk/> .

This building is about a 20-minute walk from the Faculty of Education. The building appears on Google Maps as Bell Cambridge:

<https://goo.gl/maps/ZsRLgezitgeAovWP6> . The path is very simple: follow Hills Road south past the hospital, staying on the right-hand side of the street the whole way, and turn right at Red Cross Lane, shortly after passing the hospital.

Reliable taxis can also be used through Panther, which has a smart phone app but can also be called directly at +44 (0)1223 715715.

Multiple bus lines run from just south of the Faculty building (exit the building and cross the street; turn right and find the stop on the left-hand side of the street between Blinco Grove and Cavendish Ave) to Addenbrooke's Hospital, from which there is about a three-minute walk. Use lines 1, 7, or 13 or take the PR4 Park & Ride bus. All these lines stop at Addenbrooke's.

**“Visitor First! Designing Wellbeing in an Exhibition about Comics: The Example of the *Blake and Mortimer* Series by Edgar P. Jacobs”**

By **Éric Dubois**,

Associated professor of Design at École Boulle, Paris, France

Coordinator of the Exhibition design Dpt

Curator and artistic director of exhibitions about comics

Board member of the E. P. Jacobs Foundation, Brussels, Belgium

Session host: Laurence Grove (he/him)

Following the keynote, the Alliance Française will co-host a reception for all who have registered for the reception at the time of registration for the conference.