

The collage consists of nine photographs arranged in a grid-like fashion, showing various activities from the CIAN workshop:

- Top Left:** Three men are engaged in a conversation. One man is gesturing with his hands while speaking to the other two.
- Top Middle:** A group of people are seated around a table, looking at a presentation or document. A man in a dark shirt is speaking to the group.
- Top Right:** A vertical banner with the text "INTERCULTURALISM IN ART" is visible. Next to it, a person is partially visible, looking down at something.
- Middle Left:** A group of people are gathered around a table, looking at a large sheet of paper with handwritten notes. A man in a dark jacket is pointing at the paper.
- Middle Middle:** A woman in a black and white patterned dress is standing and gesturing with her hands, possibly giving a presentation.
- Middle Right:** Two women are seated at a table, looking at a large sheet of paper with handwritten notes. One woman is pointing at the paper.
- Bottom Left:** A man in a brown jacket is seated in a chair, looking at a document. Other people are seated in the background, some looking at documents.
- Bottom Middle:** A large room with many people seated at long tables, looking at documents or presentations. A man in a red shirt is standing in the background, possibly giving a presentation.
- Bottom Right:** A group of people are seated around a table, looking at a large sheet of paper with handwritten notes. A man in a blue shirt is pointing at the paper.

# CIAN FORUM 1

## Mapping Intercultural Arts





# FORUM 2

## Disrupting Intercultural Arts Practice





# FORUM 3

## Reframing Intercultural Arts Practice





# FORUM 4

## Performing Intercultural Arts Pedagogy



