

Chrysovalentini Konstantinou

Chrysovalentini Konstantinou is a PhD candidate at the Faculty of Education, University of Cambridge where she is looking at the introduction and use of technology in music classroom lessons in Cypriot primary schools. She completed her teacher training at the University of Cyprus in 2009 and an MPhil in Educational Research at the University of Cyprus in 2010.



Interest in interculture

Interculture and multiculturalism are two terms widely used in Cyprus, my home country, as it is amongst the aims of our educational system. With intercultural education one learns to respect diversity and seek for equality in rights, opportunities and education. Being between UK and Cyprus made me realise even more the importance of interculture. An insider and outsider at the same time, trying to be a part of a society but holding on to the values and culture of where I come from. This is something many students feel, as people are changing countries to find jobs and students are moving to other schools. One of the advantages of the introduction of technology in music is that it gives everyone the opportunity to get involved and can provide the space for all cultures to be present and respected. All students despite their music knowledge or if they know how to play a music instrument have the opportunity to participate in a music lesson.

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