

Intercultural Arts Practice

Diana Blom, Music, University of Western Sydney, Australia

Publications: articles

2002 'Non-Western Ensembles: Crossing Boundaries and Creating Interstices in Cross-Cultural Educational Contexts' by Lara Biernoff and Diana Blom, in *Research Studies in Music Education*, No. 19, December, 2002, pp.22-31. ISSN 1321-103X

Publications: scores (& influences)

- 2012 *White Rabbit Climbs Mt. Kosciusko* - piano. Wirripang Pty. Ltd. ISMN 979 0 720126 35 7 (contemporary Chinese art)
- 2010 *Genji (the shining prince) and the koto player* – violin & piano. Publications by Wirripang ISMN 979 0 720101 55 2 (Japanese)
- 2010 *The Travelling Chinese Orchestra* - piano. Wirripang Pty. Ltd. ISMN 979 0 7201016 51 9 (Chinese)
- 2010 *Lady Huang's Album* - harpsichord. Wirripang Pty. Ltd. ISMN 979 0 7201016 61 8 (Chinese)
- 2010 *The Ca Trù Singer*, bassoon and piano (with percussion). Wirripang Pty. Ltd. ISMN: 979 0 721016 54 0 (Vietnamese ca trù tradition)
- 2009 *Gong Agong* for live acoustic piano and CD soundbed – Diana Blom & Emma Stacker. Publications by Wirripang, ISMN: 979 0 720093 01 7 (Asian gongs)
- 2008 *Violin Sonata – Newgrass Bluegrass* for violin and piano. Publications by Wirripang, ISMN 979 0 720078 72 4 (bluegrass)
- 2006 *Journeying* for recorder quartet. Orpheus Music OMP 152. ISMN M 720028 66 8 (Balinese Ketjak and gamelan)
- 2003 *The Golden Bird* a music theatre work for children. Libretto by Chitra Fernando. Australian Music Centre. ISMN M-67301-234-9 (Balinese gamelan influence)

DVD:

2008 *Songs from the Heart* – featuring live performances of Indigenous Aboriginal performers Archie Roach, Kerriane Cox, Graham King (filmed at UWS). Diana Blom & Hart Cohen producers.

CD:

- 2012 *Shadows and Silhouettes new music for piano with a Western-Chinese confluence*. (producer and composer) 'The Travelling Chinese Orchestra' by Diana Blom. Antonietta Loffredo, piano. Wirr 047, Wirripang Pty. Ltd.
- 2008 *Unfenced*. 'Gong Agong' by Diana Blom & Emma Stacker. Diana Blom (piano), Emma Stacker (CD soundbed). CD 2008-01. Australasian Computer Music Association.

Internet:

- 2005 'Composing within fixed scales: textual possibilities for student composers'. NSW HSC Online – Charles Sturt University <http://hsc.csu.edu.au/music/composition/resources/3203/scales1.html> (educational website - Asian influences in Australian music)

Project briefings:

- 2014 *A short festival of Indigenous Music and Film* – UWS. Planning underway
- 2013 Paper, 'Shadows and silhouettes: a spectrum of Asian musical and cultural influences in the Australian compositional aesthetic', to be presented at *Eighth Biennial International Conference on Music since 1900*, Liverpool Hope University, UK, 12-15 September.
- 2013 Project organiser: *Antarctica – new music for piano and/or toy piano*. Antonietta Loffredo (pianist). Performances June 2013, Como; August, Sydney, Christchurch NZ. In progress.
- 2012 'Cross-cultural musical encounters in Australian compositions: the Asian connection' – paper delivered at the *CENTRE FOR INTERCULTURAL MUSICOLOGY AT CHURCHILL COLLEGE* in a Symposium & Concert - 'Cross Cultural Music Encounters', 2 November 2012, Music Centre, Churchill College, University of Cambridge
- 2008 *Musical futures: educational, musical and vocational aspirations of Indigenous TAFE music students* – data collected.