

## Biography

Fiona Magowan is Director of Research in Anthropology and Ethnomusicology at Queen's University, Belfast. Her work on movement, music and the senses spans different periods of fieldwork on performance, ritual and Christianity amongst Yolngu in north east Arnhem Land, Northern Territory, Australia, since 1990. As the discipline of anthropology is a mode of learning about and analysing the diversity of peoples in relational, socio-cultural interaction, her teaching and learning philosophy draws upon anthropological insights to student-centred, problem-specific and reflexively embodied contexts. Extending her Australian Aboriginal research, she has also worked with cross-community facilitators on music and art as mediational tools and healing forces to counter the hurt caused by political trauma. She has organised sessions on music, art and dance with practitioners from Africa and Aboriginal Australia in Belfast. These distinctive research foci are underpinned by a concern with the role of the senses and emotions between everyday and performance contexts. The research project, 'Moving aesthetics: translocal and transnational spiritualities in Australian Aboriginal art' (as part of the HERA (2010-2012) funded grant for Creativity and Innovation in a World of Movement, Dr. Svasek PI) analysed disparate artistic expressions, revealing complex ways in which religious and spiritual values are negotiated, articulated and evaluated. See <http://www.qub.ac.uk/sites/CreativityandInnovationinaWorldofMovement/>. This research is complemented by a project on values and valuers in the 'Domestic Moral Economy' (2011-2015 with Professors Karen Sykes and Chris Gregory) She is also engaged in two QUB project groups: 'Translating Improvisation: Beyond Disciplines, Beyond Borders' and 'Recomposing the City: Sonic Art and Urban Architecture'.