

**Dr Sue Miller**

**www.charangasue.com**

### **Brief Biography**

Sue Miller is a senior lecturer in music and head of the Popular Music course at Anglia Ruskin University, Cambridge (UK). She completed her practice-led PhD in 2011 on flute improvisation in Cuban charanga performance at the University of Leeds having previously studied charanga flute improvisation with Richard Egües from Orquesta Aragón in Havana in 2000 and 2001. Sue is the musical director of the UK's only charanga orchestra 'Charanga del Norte' which she founded in 1998. In addition to working with her own group she has performed with veteran charanga musicians in Havana including Estrellas Cubanas, Charanga de Oro, Orquesta Sublime and Orquesta Barbarito Díez. Her book *Cuban Flute Style: Interpretation and Improvisation* is due for publication by Scarecrow Press in November 2013. She has also completed two entries on 'Cuban Son' and 'Cuban Guajira' for *The Continuum Encyclopedia of Popular Music of the World* (EPMOW): Part 3 Genres (Caribbean and Latin American genres) published by Bloomsbury in 2013.

### **Recordings:**

Charanga del Norte, *Our Mam in Havana* (CDN00CD09, 2008)

Sue Miller and her Charanga del Norte, *Look Back in Charanga* (CDN00CD10, 2010)

Previous Charanga del Norte recordings featuring original compositions, arrangements and performances (flute and vocal) are on the following commercial compilations:

*The Essential Guide to Salsa* (Union Square Records, 2005 and re-issued 2012 ) ESGCD303

*Everybody Salsa Volume 1* (Avid Records, BMG, 1998) AVC 636

*Everybody Salsa Volume 2* (Avid Records, BMG, 1999) AVC 677

### **Links to Videos:**

[http://www.youtube.com/watch?v=AE4IcYxM8jA&feature=player\\_embedded](http://www.youtube.com/watch?v=AE4IcYxM8jA&feature=player_embedded)

<http://www.youtube.com/watch?v=FTrB4CFzhJY&feature=c4-overview-vl&list=PL8CBAF907641BFA78>

[http://www.youtube.com/watch?v=WufWKpPZniE&feature=player\\_embedded#t=29](http://www.youtube.com/watch?v=WufWKpPZniE&feature=player_embedded#t=29)

### **Research Interests**

These include improvisation, music analysis, Cuban music, analysis of popular music, historical musicology, black cultural studies and performance practice. In terms of CIAN's aims she is particularly interested in placing the study of non-canonical music at the centre of higher education music provision. As a linguist and in her new role as general secretary of IASPM she is also keen to contest anglocentrism and put other languages centre stage (for example through the promotion of multilingual panels at conferences). Internationalising the curriculum alongside creative approaches to music education in universities are also areas of interest. Drawing on her background in languages and linguistics, Sue is also an advocate of intracultural perspectives (see Looseley, D. (2013), 'Outside Looking in: European popular musics, language and intercultural dialogue', *Journal of European Popular Culture* 4: 1, pp.19-28.

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