

## Pamela Burnard

Pamela Burnard is Professor of Arts, Creativities and Educations. Her research interests include multiple creativities theory and practice in musics, arts, educations and industries; creative teaching and learning, gender and creative work, assessing diverse creativities, STEAM education and arts-based and creative pedagogies, arts activism, and arts-based research methodologies, and professional doctorate education. She is co-editor of the international journal *Thinking Skills and Creativity* and co-convenes the British Educational Research Association (BERA) Special Interest Group, *Creativities in Education* (<https://www.bera.ac.uk/group/creativity-in-education>), the *Creativities in Intercultural Arts Network* (CIAN [www.educ.cam.ac.uk/centres/networks/cian/](http://www.educ.cam.ac.uk/centres/networks/cian/)) and the biennial international conference, *Building Interdisciplinary Bridges Across Cultures and Creativities* ([www.BIBACC.org](http://www.BIBACC.org)). She is an international authority on advancing creativities research and has published widely on the expanded conceptualization and plural expression of creativities across diverse learning contexts and cultures. She is coeditor of *The Routledge International Handbook of Intercultural Arts Research* and the SensePublisher series *Critical Issues in the Future of Learning and Teaching*.

**Current PhD Students:** Afrodita Niolova (Developing a slam poetry programme in transofmrng young offenders' identities in a Macedonian prison); Stephen Fairbanks (Social Justice through Music Education); Rachel Lai (Malaysian conceptions of nationalism and creativities in teaching Gamelan); Frances Ragni ( A phenomenological enquiry of perceived mental representations in thematic musical improvisations); James Biddulph (The co-construction of creative learning in ethnic minority immigrant children at home)

**Current EdD Students:** Portia Ungley (Critical thinking as commodity: Arts education in the TEF era); Julia Flutter (Researching the evaluation and ecology of the Chartered College of Teaching); Mandy Winters (Teaching and learning composing in the classroom); Sarah Upjohn (Rethinking prevention of playing-related injuries in elite young instrumental musicians);

**Current Doctoral Advisor:** Ataulah Parkar, Rebecca Heaton, Jessica Alice Evelyn, Nicole Morgan; Roszalina Rawi,

### Recent publications:

de Bruin, L., **Burnard, P.** and Davies, S. (Eds) (2018) *Creativities in Arts Education, Research and Practice: International Perspectives for the Future of Learning and Teaching*. SensePublishers.

**Burnard, P.**, Cook, P. Dragovic, T., and Jasilek, S. (2018) Identifying and connecting diverse creativities in arts practice and arts-based research. In L. Debruin, P. Burnard and S. Davies (Eds.) *Creativities in Arts Education, Research and Practice: International Perspectives for the Future of Learning and Teaching*. Dordrecht, Netherlands: Sense Publishers.

**Burnard, P.**, Ross, V., Hassler, L., and Murphy, L. (2018) Translating intercultural creativities in the practice of community musicians. In B. Bartlett and L. Higgins (Eds) *The Oxford Handbook of Community Music*, pp. 229-242, Oxford: OUP.

**Burnard, P.**, Holliday, C., Jasilek, S., and Nikolova, A. (2017) 'Artists and arts-based method use in higher education: A living inquiry of an academic programme in a school of education'. In T. Chemi and X. Du (Eds) *Arts-based Methods and Organizational Learning: Higher Education Around The World*. Series Title - Palgrave Studies in Business, Arts and Humanities. Palgrave Macmillan.

**Burnard, P.,** Dragovic, T., Jasilek, S., Fenyvesi, K., Rolls, L., Durning, A., and Biddulph, J. (2017) 'The art of creating possibility spaces for fostering STEAM practices in primary education'. In X. Du and T. Chemi (Eds) *Innovation and Change in Education Cross-cultural Perspectives Special Issue: Arts-based Methods in Education Across the World*. River Publishers.

**Burnard, P.,** Dragovic, T., Ottewell, K., and Lim, W.M. (2018) Voicing the professional doctorate and the researching professional's identity: Theorising EdD's uniqueness. *The London Review of Education* Special Feature on Professional Doctorates, 16(1). DOI: <https://doi.org/10.18546/LRE.16.1.05>

**Burnard, P.,** Cook, P., Jasilek, S., and Bauer-Nilsen, B. (2018) Performing arts activism: Conceptualising an intercultural choreographic practice and dance performance called 'Melting Ice'. *Choreographic Practices: Special Issue Performing Ecologies in a World in Crisis*, 9(1).

Kuo, Hsu-Chan, **Burnard, P.,** McLellan, R., Cheng, Y., and Wu, J-J. (2017) The development of indicators for creativity education and a questionnaire to evaluate its delivery and practice. *Thinking Skills and Creativity*, 24, 186-198.

Stahl, G., **Burnard, P.,** & Burt-Perkins, R. (2017) Critical reflections on the use of Bourdieu's tools 'In Concert' to understand the practices of learning in three musical sites. *Sociological Research Online*, 18(4), DOI/pdf/10.1177/1360780417724073.