

## Tyler Denmead

Tyler Denmead's research interests include youth and urban cultural politics, community-based arts education, the pedagogic affordances of contemporary art, arts-based educational research, and the arts activism of Stuart Hall. Denmead has a forthcoming book with Duke University Press titled *Creative Underclass: Youth, Labor, and the 21st Century City*. This principally ethnographic book examines how creative city politics in one city mobilizes the look and feel of youth and creativity to gentrify neighbourhoods, and how this phenomenon produces paradoxical effects for young people of colour from working-class and low-income backgrounds. I serve on the editorial review board for *Art Education* and *Journal of Cultural Research in Art Education*. In 1997, he founded New Urban Arts, a youth arts collective for high school students and artists based in Providence, Rhode Island.

### Recent Publications

"The aesthetic labor of creativity." [Educational Theory](#). (forthcoming)

Denmead, T. (2018). On the Concept of Youth in Art Education: A Review of the Literature. [Studies in Art Education \(59\) 1](#): 55-67.

Denmead, Tyler (2015). For the lust of not knowing: Lessons from artists for educational ethnography, for L. Bresler (ed). *Lessons from the Arts for Research*. Dordrecht, Netherlands: Springer.

Denmead, T. and Brown, R.N. (2014, November). Ride or Die: An Instructional Resource. *Art Education*. pp. 47-53

### Current Registered PhD Students

Allison Rowe – Allison is a doctoral student at the University of Illinois at Urbana-Champaign, where I was previously employed. Her thesis examines how social practice art is mediated by the institutional contexts in which they are situated.