How Diffraction Works and Why Posthumanism Matters

2 November 2020

- Kieran Sheehan: Vice-Principal, Academy of Live and Recorded Arts (ALRA)
- Prof Jayne Osgood, Prof Jessica Ringrose, and Prof EJ Renold: Founders of PhEmaterialism, an international working group which shares a commitment to putting posthuman theories to work with the aim of addressing urgent issues of injustice
- Annouchka Bayley: author of ‘Posthuman Pedagogies in Practice’

Performing Inclusion, Interculturality and Diversity Research Through Arts

7 December 2020

- Jennie Francis and Mary Earl: researching embodiment through singing
- David Rousell: RMIT University, Australia, researching environmental arts/climate adaption
- Birgitte Bauer-Nilsen: choreographer of Yggdrasil Dance Company and arts activist

(ACADEMIC) Writing For/Through/In Performance

4 January 2021

- A Collective performance from DRAW led by Prof Elizabeth Mackinlay, University of Queensland, Australia
- Isabel Thomas: authoring books on science for young readers

Performing/Researching Bodies: Perspectives from Circus Artists and Magicians

1st February 2021

- Alisan Funk: Adjunct Professor of Circus, Stockholm University of the Arts.
- Danilo Audiello and Antonia Symeonidou: The Academy of Magic and Science.
- Kristof Fenyvesi: McGill University of Jyvaskyla, Finland
- Mindy Carter: University Canada, applied theatre

Poetry in Research and Its Performance

1st March 2021

- Helen Johnson: University of Brighton: Poetic Collaborative
- Hilary Cremin: poetry research
- Tatiana Chemi: arts-based methods

Performing/ Presenting Visual Art Practices in Teacher Education

6th April 2021

- Tabitha Millett: with PGCE visual art students
- Alan Cusack: Institute of Education, London: Sites of Conflict, Learning through the Archive
- Kate Noble: Fitzwilliam Museum Senior Research Associate: Museum Learning Education

Performing Queer Theory

4th May 2021

- Tabitha Millett: researching queering the art classroom
- Kait Fenwick: poet and author

Performing Collective Embodiments of Theory/Practice

7th June 2021

- NEUF: film collective, performing the digital medium
- Ghislaine Boddington: artist, curator, presenter, director, body responsive technologies, immersive experiences
- Tatjana Dragovic: performing creative leadership