



Arts and (Sciences) Creativities Research Group warmly welcome you to join us for our **‘PERFORMING RESEARCH’** monthly one hour zoom chats 19.00-20.00 (mostly first Monday of the month/some are Tuesdays).

MONDAY

2 NOVEMBER 2020

HOW DIFFRACTION WORKS AND WHY POSTHUMANISM MATTERS

- **Kieran Sheehan:** Vice-Principal, Academy of Live and Recorded Arts (ALRA)
- **Prof Jayne Osgood, Prof Jessica Ringrose, and Prof EJ Renold:** Founders of PhEmaterialism, an international working group which shares a commitment to putting posthuman theories to work with the aim of addressing urgent issues of injustice
- **Annouchka Bayley:** author of ‘Posthuman Pedagogies in Practice’

MONDAY

7 DECEMBER 2020

PERFORMING INCLUSION, INTERCULTURALITY AND DIVERSITY RESEARCH THROUGH ARTS

- **Jennie Francis and Mary Earl:** researching embodiment through singing
- **David Rousell:** RMIT University, Australia, researching environmental arts/climate adaption
- **Birgitte Bauer-Nilsen:** choreographer of Yggdrasil Dance Company and arts activist

MONDAY

4 JANUARY 2021

(ACADEMIC) WRITING FOR/THROUGH/IN PERFORMANCE

- A Collective performance from DRAW led by **Prof Elizabeth Mackinlay**, University of Queensland, Australia
- **Isabel Thomas** authoring books on science for young readers

MONDAY

1ST FEBRUARY 2021

PERFORMING/RESEARCHING BODIES: PERSPECTIVES FROM CIRCUS ARTISTS AND MAGICIANS

- **Alisan Funk:** A/Professor of Circus, Stockholm University of the Arts.
- **Danilo Audiello and Antonia Symeonidou:** The Academy of Magic and Science.
- **Kristof Fenyesi:** McGill University of Jyväskylä, Finland
- **Mindy Carter:** University Canada, applied theatre

MONDAY

1ST MARCH 2021

POETRY IN RESEARCH AND ITS PERFORMANCE

- **Helen Johnson:** University of Brighton: Poetic Collaborative
- **Hilary Cremin:** poetry research
- **Tatiana Chemi:** arts-based methods

TUESDAY

6TH APRIL 2021

PERFORMING/PRESENTING VISUAL ART PRACTICES IN TEACHER EDUCATION

- **Tabitha Millett:** with PGCE visual art students
- **Alan Cusack:** Institute of Education, London: Sites of Conflict, Learning through the Archive
- **Kate Noble:** Fitzwilliam Museum Senior Research Associate: Museum Learning Education

TUESDAY

4TH MAY 2021

PERFORMING QUEER THEORY

- **Tabitha Millett:** researching queering the art classroom
- **Kait Fenwick:** poet and author

MONDAY

7TH JUNE 2021

PERFORMING COLLECTIVE EMBODIMENTS OF THEORY/PRACTICE

- **NEUF:** film collective, performing the digital medium
- **Ghislaine Boddington:** artist, curator, presenter, director, body responsive technologies, immersive experiences
- **Tatjana Dragovic:** performing creative leadership